Michael Allyn Crawford

EMC | hair: Black | eyes: Brown michaelallyn.com michael.allyn96@gmail.com

IHEAIEK			
Are You There?	Night Crawler	Humana Festival	Robert Barry Fleming
Black Like Me	Michael /John	Chautauqua Theatre Company	Monty Cole
A Christmas Carol	Cecil/Puss N Boots	Actors Theatre of Louisville	Drew Fracher
Choir Boy	Ensemble (u/s)	Yale Repertory Theatre	Christopher D. Betts
Fucking A	Mayor/ Scribe	David Geffen School of Drama	Bobbin Ramsey
Midsummer	Bottom	David Geffen School of Drama	Kemar Jewel
Julius Caesar	Octavius/Cinna	David Geffen School of Drama	Garrett Allen
Rent Free	William Dane	Yale Langston Hughes Festival	Sammy Zeisel
Merry Wives of Windsor	Slender/Host	Elm Shakes Company	Dawn Monique Williams
Proof	Hal	Little Theater of the Rockies	Ken Womble
A Raisin in the Sun	George Murchison	Little Theater of the Rockies	Tom McNally
The Crucible	John Proctor	University of Northern CO.	Dr. Rand Harmon
Othello	Othello	University of Northern CO.	Brandon Nieves
The Piano Lesson	Wining Boy	University of Northern CO.	Dawn Monique Williams

FILM/TV

TUEATED

There Are Bodies Buried	Rich (Lead)	NYU	Oliver McGoldrick
On The Spot (short)	Sam (supporting)	NYU	Ethan Korbin
Black Magic for White Boys	Poet (featured)	A Magic Films Presentation	Onur Tukle

TRAINING

David Geffen School of Drama at Yale, Acting

Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato|
Acting/Shakespeare/Text: Daniela Varon, James Bundy | Speech-Dialect: Beth McGuire, Cynthia
Santos DeCure, Julie Foh| Voice: Walton Wilson, Grace Zandarski, Louis Colaianni, Midori Nakamura|
Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor | Singing: Glenn
Seven Allen, Anne Tofflemire | Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael
Rossmy | Dance for Actors: Jennifer Archibald | The Body as Source/ The Body on Set: Erica Fae |
Clown/Commedia: Christopher Bayes | Play: Justine Williams | Creating Actor-Generated Work: Joan
MacIntosh | Acting for Camera: Ellen Novack, Johnny Wu| Yoga: Annie Piper | Voices for Animation:
Cynthia Santos DeCure | Anti-Racist Theater Practice: Nicole Brewer | Voice Over: Keegan
Monti-Kewley, Billy Serow | Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard,
Paul Mullins

Actors Theatre of Louisville Professional Training Company

Acting: Christine Albright-Tufts Stage Combat: Jake Guinn

Devising: Third Rail Projects **Writing:** Idris Goodwin, The Mad Ones

Wynn Handman Studio

BA, Acting, University of Northern Colorado

Acting:_Tom McNally, Shelly Gaza, Ken Womble Voice: Shelly Gaza

AWARDS AND RECOGNITION

Jerome L. Greene Fellow

SPECIAL SKILLS

Singing- Baritone/Bass, Stage combat (Hand to hand, Rapier swords, Bowstaff), Dialects (Jamaican, British RP, MLE, Cockney, Congolese, American Southern), Rap, Impressions (Denzel Washington, Barack Obama, more on request), Burp on command, Swimming